

Olivia Erlanger
b. 1990 New York, NY
lives and works in New York, NY

Solo Exhibitions

2020
Split-level Paradise
Bel Ami, Los Angeles, CA

2018
Ida
Motherculture, Los Angeles, CA

Poison Remedy Scapegoat with Nikima Jagudajev
Human Resources, Los Angeles, CA

mouths filled with pollen
AND NOW, Dallas, TX

2017
Body Electric curated by Attilia Fattori Franchini
BMW Open Work, Frieze, London 2017

2016
Dripping Tap
Mathew, New York, NY

The Oily Actor
What Pipeline, Detroit, MI

2015
Dog Beneath the Skin
Balice Hertling New York, NY

Two Person/Group Exhibitions

2020

Forthcoming
No Space Just a Place
Daelim Museum, Seoul, South Korea

2019

La Plage

Galleria Zerio, Milan, Italy

Group Show

AND NOW, Dallas, Texas

TOTEMISTS curated by Marie Heilich

LY Gallery, Los Angeles, CA

We Burn Our Dreams To Stay Warm

Capital Gallery, San Francisco, CA

2018

Entangled Tales organized by Juste Jonutye and Yates Norton

Rupert, Vilnius, Lithuania

Annex organized by Jay Ezra

M + B Los Angeles, CA

2017

The New Human Agenda organized by Cloud Burst Advisory

And Now, Dallas, TX

Wormwood curated by Todd Von Ammon

Jonathan Ellis King, Dublin, Ireland

Yes, I've had a facelift, but who hasn't

501(c)3 Foundation, LA, California

a. or fifty thousand

w/ Luis Ortega Goveia

83 Pitt St, New York, NY

Eric Schmid is an Idiot

Cave, Detroit, IL

2016

Other People's Things

Brown University, Providence, RI

Daydream from 2013

CANADA, New York, NY

Huttendaesin
15 Orient Ave, Brooklyn, NY

Rage Farmer Rage Profiteer
Beautiful curated by Alivia Zivich, Chicago IL

Blackboxing
Room East, New York, NY

2015
Natural Flavors curated by Vivien Trommer,
MINI/Goethe Curatorial Residencies Ludlow 38 New York, NY

No Shadows in Hell curated by Silvia Sgualdini
Pilar Corrias, London, England

Playtime LAX curated by Pierre- Alexandre Mateos and Charles Tessyou
LAX, Los Angeles, CA

Centre For Style U.S. Tour
Centre for Style, New York, NY

Drawings I Fridges
Greene Exhibitions, Los Angeles, CA

Under a Thawing Lake
Dark Arts International, Mexico City, Mexico

2014
The Go Between
Museo di Capodimonte, Naples, Italy

Today: Morrow
Balice Hertling, New York, NY

Man v. Evolution
Galerie Hussenot, Paris, France

Far Dolce Niente
Marbriers 4, Geneva, Switzerland

AirBnB Pavilion curated by ayr

14th Venice Architecture Biennale, Venice, Italy

Material Uncertainty

Fluxia, Milan, Italy

2012

Songs on Conceptual Art

Museum of Contemporary Art, Los Angeles, CA

Curatorial

Co- Director of Grand Century, New York, NY

Grants and Nominations

BMW Open Work, Frieze Art Prize, Frieze London 2017

Rema Hort Mann Foundation Nominee, New York, NY, 2016

Austrian Cultural Council, with Anna-Sophie Berger, Vienna, Austria, 2016

Rema Hort Mann Foundation Nominee, New York, NY, 2015

SAAB Grant, Lewis and Clark College, Portland, Oregon 2011

Screenings

Garage, Dis.art, 2019

Garage, Rough Cut Screening and Q+A, ICA London, 2019

Lectures and Talks

SVA Art History Department, New York City, NY 2019

SVA Design and Research Department, New York City, NY 2019

Gavin Brown's Enterprise with Felix Burrichter, New York City, NY 2018

Hennessey + Ingalls, Discussion and Signing, Los Angeles, CA 2018

Passionfruit with Marie Heilich, Mother Culture, Los Angeles, CA 2018

Visiting Artist Lecture, Brown University, Providence RI 2016

Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association, 2016

Hate Suburbia with Luis Ortega Govea, Temple Radio, 2016

Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research

NIDA Doctoral School, Nida, Lithuania, 2015

Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY, 2015

Residencies and Visiting Artist

SVA, Visiting Artist, 2019

Sci Arc, Visiting Artist for Crit, 2018

Visiting Artist at Brown University, Providence, RI 2016

Rupert, Vilnius, Lithuania 2015

Anderson Ranch, Aspen, Colorado 2013

Press and Publications

2020

Profile, Flash Art, February Issue, Print

2019

How the Garage become America's Favorite Room, New Yorker, Online

Documentary about Garage Explores Unorthodox Suburban Identity, Pin Up Magazine, Online

Erlanger with a D', XTRA, Online

2018

Brian Lehrer Interview, NPR, Radio

Havfruer og vaskemaskiner, Politiken, Online

Surprise Mermaid Tails have Appeared in one Laundromat, LA Magazine, Online

Mermaids in Los Angeles Laundromat, ABC7 LA, Television News

Ida, CURA. Online

Mermaid tails Emerge from Laundromat in LA, designboom, Online

Pin Up: Garage Architecture, PIN UP Magazine, Online

Why Theres No Place like the Garage, Atlas Obscura, Online

Away from Home: A History of the Garage, Art in America, Online

Conversations: Garage with Luis Ortega Govea and Olivia, Mousse Magazine, Online

GARAGE, MIT Press, Print

mouths filled with pollen, CURA, online

2017

Interview with Ruba Katrib, Kaleidoscope, October 2017, Print

Critic's Pick, Wormwood, Artforum, Online

Olivia Erlanger by Clement Delepine, CURA, Print

New Talent at Kerlin and 23 artists at Ellis King, Irish Times

Born Goth co-authored with Luis Ortega Govea, Harvard Design Magazine

How the suburban garage has driven creativity, Edwin Heathcote, Financial Times London, Print

The conspiracy of the garage, Bianca Heuser, 032c, Online

2016

Hate Suburbia co-authored with Luis Ortega Govea, Publication Studio, Print

Critic's Pick, Daydream 2013, Artforum, Online

Review Daydream 2013, Daydream 2013, Online

Review of The Oily Actor, Flash Art, May/June, Print

"Must See Shows in the Lower East Side", Artspace, Online

"16 New York Shows Where You'll Find Exciting Young Artists This October" Artsy, Online

"15 Artists in NY Summer Group Shows who Deserve Solo Shows", Artsy, Online

2015

Artist Portfolio, Bomb Magazine curated by Orit Gat, Online

SculptureCenter Notebook, Online

Hermes III, Hermes PDF, Online

Aesthetics and Anaesthetics by Tracy Jeanne Rosenthal, Los Angeles, Print

2014

Olivia Erlanger on Grand Century, Flash Art, October 2014, Print

Material Uncertainty by Barabara Cassavecchi, Frieze Magazine June 2014, Print

On View: A Satellite Show...AirBnB Pavillion, TMagazine, May 2014, Online

Arte de PostInternet, Il Sole, April 2014 , Print

Material Uncertainty, cura., April 2014 , Online

Material Uncertainty, Mousse Magazine Online

Breathing Kevlar Perforated Skin, Dis Magazine, Online

When All of My Friends Are Online, Online

Forecast: InfoPunkt, Online

Looking At, Looking At, Medium Cool, Chicago Illinois, Print

HEAVY METAL and Britney Spears, Publication Studio, Print