

Olivia Erlanger  
b. 1990 New York, NY  
lives and works in New York, NY

### **Solo Person Exhibitions**

2016

Dripping Tap  
Mathew, New York, NY

The Oily Actor  
What Pipeline, Detroit, MI

2015

Dog Beneath the Skin  
Balice Hertling New York, NY

Meat Eater  
Seventeen Gallery, London, England

2014

Material Uncertainty  
Fluxia, Milan, Italy

### **Two Person/Group Exhibitions**

2017

a. or fifty thousand  
w/ Luis Ortega Govea  
83 Pitt St, New York, NY

2016

Other People's Things  
Brown University, Providence, RI

Daydream from 2013  
CANADA, New York, NY

Huttendaesin  
15 Orient Ave, Brooklyn, NY

Rage Farmer Rage Profiteer  
Beautiful, Chicago IL

Blackboxing  
Room East, New York, NY

2015

Natural Flavors (curated by Vivien Trommer)  
MINI/Goethe Curatorial Residencies Ludlow 38, New York, NY

No Shadows in Hell (curated by Silvia Sgualdini)  
Pilar Corrias, London, England

Playtime LAX (curated by Pierre- Alexandre Mateos and Charles Tessayou)  
Los Angeles, California

Centre For Style U.S. Tour  
Centre for Style, New York, NY

Drawings I Fridges  
Greene Exhibitions, Los Angeles, CA

Under a Thawing Lake  
Dark Arts International, Mexico City, Mexico

2014

The Go Between  
Museo di Capodimonte, Naples, Italy

Today: Morrow  
Balice Hertling, New York, NY

Man v. Evolution  
Galerie Hussenot, Paris, France

Far Dolce Niente  
Marbriers 4, Geneva, Switzerland

AirBnB Pavilion 14th Venice Architecture Biennale (curated by Alessandro Bava)  
Venice, Italy

Ever Y Thing Zen (curated by Important Projects)  
Jancar Jones, Los Angeles, CA

Executive Producer

Museum of Contemporary Art Oaxaca, Oaxaca, Mexico

2013

Breathing Kevlar, Perforated Skin  
V4ULT, Berlin, Germany

2012

Songs on Conceptual Art  
Museum of Contemporary Art, Los Angeles, CA

### **Curatorial**

Co- Director of Grand Century, New York, NY

### **Grants and Nominations**

Rema Hort Mann Foundation Nominee, New York, NY, 2016  
Austrian Cultural Council, with Anna-Sophie Berger, Vienna, Austria, 2016  
Rema Hort Mann Foundation Nominee, New York, NY, 2015  
SAAB Grant, Lewis and Clark College, Portland, Oregon 2011

### **Lectures and Talks**

IdeasCity, Arles, France, 2017  
Visiting Artist Lecture, Brown University, Providence RI 2016  
Lecture Hate Suburbia with Luis Ortega Goveia, Architecture Association, 2016  
Hate Suburbia with Luis Ortega Goveia, Temple Radio, 2016  
Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research  
NIDA Doctoral School, Nida, Lithuania, 2015  
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY, 2015

### **Residencies and Visiting Artist**

IdeasCity, Arles, France, 2017  
Visiting Artist at Brown University, Providence, RI 2016  
114 East 57th St. at the Dorchester, New York, NY 2015  
Rupert, Vilnius, Lithuania 2015  
Anderson Ranch, Aspen, Colorado 2013

### **Press and Publications**

2017

How the suburban garage has driven creativity, Edwin Heathcote, Financial Times London, Print  
The conspiracy of the garage, Bianca Heuser, 032c, Online

2016

Hate Suburbia co-authored with Luis Ortega Goveia, Publication Studio, Print  
Critic's Pick, Daydream 2013, Artforum, Online

Review Daydream 2013, Daydream 2013, Online  
Review of The Oily Actor, Flash Art, May/June, Print  
“Must See Shows in the Lower East Side”, Artspace, Online  
“16 New York Shows Where You’ll Find Exciting Young Artists This October” Artsy, Online  
“15 Artists in NY Summer Group Shows who Deserve Solo Shows”, Artsy, Online

#### 2015

Artist Portfolio, Bomb Magazine curated by Orit Gat, Online  
SculptureCenter Notebook, Online  
Hermes III, Hermes PDF, Online  
Aesthetics and Anaesthetics by Tracy Jeanne Rosenthal, Los Angeles, Print

#### 2014

Olivia Erlanger on Grand Century, Flash Art, October 2014, Print  
Material Uncertainty by Barabara Cassavecchi, Frieze Magazine June 2014, Print  
On View: A Satellite Show...AirBnB Pavillion, TMagazine, May 2014, Online  
Arte de PostInternet, Il Sole, April 2014 , Print  
Material Uncertainty, cura., April 2014 , Online  
Material Uncertainty, Mousse Magazine Online  
Breathing Kevlar Perforated Skin, Dis Magazine, Online  
When All of My Friends Are Online, Online  
Forecast: InfoPunkt, Online  
Looking At, Looking At, Medium Cool, Chicago Illinois, Print  
HEAVY METAL and Britney Spears, Publication Studio, Print