

Olivia Erlanger
b. 1990 New York, NY
lives and works in New York, NY

Solo Person Exhibitions

2018

Ida
Motherculture, Los Angeles, CA

Poison Remedy Scapegoat with Nikima Jagudajev
Human Resources, Los Angeles, CA

mouths filled with pollen
AND NOW, Dallas, TX

2017

Body Electric curated by Attilia Fattori Franchini
BMW Open Work, Frieze, London 2017

2016

Dripping Tap
Mathew, New York, NY

The Oily Actor
What Pipeline, Detroit, MI

2015

Dog Beneath the Skin
Balice Hertling New York, NY

Meat Eater
Seventeen Gallery, London, England

Two Person/Group Exhibitions

2018

Entangled Tales organized by Juste Jonutye and Yates Norton
Rupert, Vilnius, Lithuania

Annex organized by Jay Ezra
M + B Los Angeles, CA

2017

The New Human Agenda organized by Cloud Burst Advisory
And Now, Dallas, TX

Wormwood curated by Todd Von Ammon
Jonathan Ellis King, Dublin, Ireland

Yes, I've had a facelift, but who hasn't
501(c)3 Foundation, LA, California

a. or fifty thousand
w/ Luis Ortega Goveia
83 Pitt St, New York, NY

Eric Schmid is an Idiot
Cave, Detroit, IL

2016

Other People's Things
Brown University, Providence, RI

Daydream from 2013
CANADA, New York, NY

Huttendaesin
15 Orient Ave, Brooklyn, NY

Rage Farmer Rage Profiteer
Beautiful curated by Alivia Zivich, Chicago IL

Blackboxing
Room East, New York, NY

2015

Natural Flavors curated by Vivien Trommer,
MINI/Goethe Curatorial Residencies Ludlow 38 New York, NY

No Shadows in Hell curated by Silvia Sgualdini
Pilar Corrias, London, England

Playtime LAX curated by Pierre- Alexandre Mateos and Charles Tessyou
LAX, Los Angeles, CA

Centre For Style U.S. Tour
Centre for Style, New York, NY

Drawings I Fridges
Greene Exhibitions, Los Angeles, CA

Under a Thawing Lake
Dark Arts International, Mexico City, Mexico

2014
The Go Between
Museo di Capodimonte, Naples, Italy

Today: Morrow
Balice Hertling, New York, NY

Man v. Evolution
Galerie Hussenot, Paris, France

Far Dolce Niente
Marbriers 4, Geneva, Switzerland

AirBnB Pavilion curated by ayr
14th Venice Architecture Biennale, Venice, Italy

Material Uncertainty
Fluxia, Milan, Italy

2012
Songs on Conceptual Art
Museum of Contemporary Art, Los Angeles, CA

Curatorial

Co- Director of Grand Century, New York, NY

Grants and Nominations

BMW Open Work, Frieze Art Prize, Frieze London 2017
Rema Hort Mann Foundation Nominee, New York, NY, 2016
Austrian Cultural Council, with Anna-Sophie Berger, Vienna, Austria, 2016
Rema Hort Mann Foundation Nominee, New York, NY, 2015
SAAB Grant, Lewis and Clark College, Portland, Oregon 2011

Lectures and Talks

Hennessey + Ingalls, Garage Discussion and Signing, Los Angeles, CA 2018
Passionfruit with Marie Heilich, Mother Culture, Los Angeles, CA 2018
Visiting Artist Lecture, Brown University, Providence RI 2016
Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association, 2016
Hate Suburbia with Luis Ortega Govea, Temple Radio, 2016
Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research
NIDA Doctoral School, Nida, Lithuania, 2015
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY, 2015

Residencies and Visiting Artist

IdeasCity, Arles, France, 2017
Visiting Artist at Brown University, Providence, RI 2016
Rupert, Vilnius, Lithuania 2015
Anderson Ranch, Aspen, Colorado 2013

Press and Publications

2018

Havfruer og vaskemaskiner, Politiken, Online
Surprise Mermaid Tails have Appeared in one Laundromat, LA Magazine, Online
Mermaids in Los Angeles Laundromat, ABC7 LA, Television News
Ida, CURA. Online
Mermaid tails Emerge from Laundromat in LA, designboom, Online
Why Theres No Place like the Garage, Atlas Obscura, Online
Away from Home: A History of the Garage, Art in America, Online
Conversations: Garage with Luis Ortega Govea and Olivia, Mousse Magazine, Online
GARAGE, MIT Press, Print
mouths filled with pollen, CURA, online

2017

Interview with Ruba Katrib, Kaleidoscope, October 2017, Print
Critic's Pick, Wormwood, Artforum, Online
Olivia Erlanger by Clement Delepine, CURA, Print
New Talent at Kerlin and 23 artists at Ellis King, Irish Times
Born Goth co-authored with Luis Ortega Govea, Harvard Design Magazine
How the suburban garage has driven creativity, Edwin Heathcote, Financial Times London, Print
The conspiracy of the garage, Bianca Heuser, 032c, Online

2016

Hate Suburbia co-authored with Luis Ortega Govea, Publication Studio, Print
Critic's Pick, Daydream 2013, Artforum, Online
Review Daydream 2013, Daydream 2013, Online
Review of The Oily Actor, Flash Art, May/June, Print

“Must See Shows in the Lower East Side”, Artspace, Online
“16 New York Shows Where You’ll Find Exciting Young Artists This October” Artsy, Online
“15 Artists in NY Summer Group Shows who Deserve Solo Shows”, Artsy, Online

2015

Artist Portfolio, Bomb Magazine curated by Orit Gat, Online
SculptureCenter Notebook, Online
Hermes III, Hermes PDF, Online
Aesthetics and Anaesthetics by Tracy Jeanne Rosenthal, Los Angeles, Print

2014

Olivia Erlanger on Grand Century, Flash Art, October 2014, Print
Material Uncertainty by Barabara Cassavecchi, Frieze Magazine June 2014, Print
On View: A Satellite Show...AirBnB Pavillion, TMagazine, May 2014, Online
Arte de PostInternet, Il Sole, April 2014 , Print
Material Uncertainty, cura., April 2014 , Online
Material Uncertainty, Mousse Magazine Online
Breathing Kevlar Perforated Skin, Dis Magazine, Online
When All of My Friends Are Online, Online
Forecast: InfoPunkt, Online
Looking At, Looking At, Medium Cool, Chicago Illinois, Print
HEAVY METAL and Britney Spears, Publication Studio, Print