

Olivia Erlanger  
b. 1990 New York, NY  
lives and works in New York, NY

### **Solo Exhibitions**

2018

Ida  
Motherculture, Los Angeles, CA

Poison Remedy Scapegoat with Nikima Jagudajev  
Human Resources, Los Angeles, CA

mouths filled with pollen  
AND NOW, Dallas, TX

2017

Body Electric curated by Attilia Fattori Franchini  
BMW Open Work, Frieze, London 2017

2016

Dripping Tap  
Mathew, New York, NY

The Oily Actor  
What Pipeline, Detroit, MI

2015

Dog Beneath the Skin  
Balice Hertling New York, NY

Meat Eater  
Seventeen Gallery, London, England

### **Two Person/Group Exhibitions**

2018

Entangled Tales organized by Juste Jonutye and Yates Norton  
Rupert, Vilnius, Lithuania

Annex organized by Jay Ezra  
M + B Los Angeles, CA

2017

The New Human Agenda organized by Cloud Burst Advisory  
And Now, Dallas, TX

Wormwood curated by Todd Von Ammon  
Jonathan Ellis King, Dublin, Ireland

Yes, I've had a facelift, but who hasn't  
501(c)3 Foundation, LA, California

a. or fifty thousand  
w/ Luis Ortega Goveia  
83 Pitt St, New York, NY

Eric Schmid is an Idiot  
Cave, Detroit, IL

2016

Other People's Things  
Brown University, Providence, RI

Daydream from 2013  
CANADA, New York, NY

Huttendaesin  
15 Orient Ave, Brooklyn, NY

Rage Farmer Rage Profiteer  
Beautiful curated by Alivia Zivich, Chicago IL

Blackboxing  
Room East, New York, NY

2015

Natural Flavors curated by Vivien Trommer,  
MINI/Goethe Curatorial Residencies Ludlow 38 New York, NY

No Shadows in Hell curated by Silvia Sgualdini  
Pilar Corrias, London, England

Playtime LAX curated by Pierre- Alexandre Mateos and Charles Tessyou  
LAX, Los Angeles, CA

Centre For Style U.S. Tour  
Centre for Style, New York, NY

Drawings I Fridges  
Greene Exhibitions, Los Angeles, CA

Under a Thawing Lake  
Dark Arts International, Mexico City, Mexico

2014  
The Go Between  
Museo di Capodimonte, Naples, Italy

Today: Morrow  
Balice Hertling, New York, NY

Man v. Evolution  
Galerie Hussenot, Paris, France

Far Dolce Niente  
Marbriers 4, Geneva, Switzerland

AirBnB Pavilion curated by ayr  
14th Venice Architecture Biennale, Venice, Italy

Material Uncertainty  
Fluxia, Milan, Italy

2012  
Songs on Conceptual Art  
Museum of Contemporary Art, Los Angeles, CA

### **Curatorial**

Co- Director of Grand Century, New York, NY

### **Grants and Nominations**

BMW Open Work, Frieze Art Prize, Frieze London 2017  
Rema Hort Mann Foundation Nominee, New York, NY, 2016  
Austrian Cultural Council, with Anna-Sophie Berger, Vienna, Austria, 2016  
Rema Hort Mann Foundation Nominee, New York, NY, 2015  
SAAB Grant, Lewis and Clark College, Portland, Oregon 2011

### **Lectures and Talks**

Gavin Brown's Enterprise with Felix Burrichter, 2018  
Hennessey + Ingalls, Discussion and Signing, Los Angeles, CA 2018  
Passionfruit with Marie Heilich, Mother Culture, Los Angeles, CA 2018  
Visiting Artist Lecture, Brown University, Providence RI 2016  
Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association, 2016  
Hate Suburbia with Luis Ortega Govea, Temple Radio, 2016  
Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research  
NIDA Doctoral School, Nida, Lithuania, 2015  
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY, 2015

### **Residencies and Visiting Artist**

Sci Arc, Visiting Artist for Crit, 2018  
Visiting Artist at Brown University, Providence, RI 2016  
Rupert, Vilnius, Lithuania 2015  
Anderson Ranch, Aspen, Colorado 2013

### **Press and Publications**

2018

Havfruer og vaskemaskiner, Politiken, Online  
Surprise Mermaid Tails have Appeared in one Laundromat, LA Magazine, Online  
Mermaids in Los Angeles Laundromat, ABC7 LA, Television News  
Ida, CURA. Online  
Mermaid tails Emerge from Laundromat in LA, designboom, Online  
Pin Up: Garage Architecture, PIN UP Magazine, Online  
Why Theres No Place like the Garage, Atlas Obscura, Online  
Away from Home: A History of the Garage, Art in America, Online  
Conversations: Garage with Luis Ortega Govea and Olivia, Mousse Magazine, Online  
GARAGE, MIT Press, Print  
mouths filled with pollen, CURA, online

2017

Interview with Ruba Katrib, Kaleidoscope, October 2017, Print  
Critic's Pick, Wormwood, Artforum, Online  
Olivia Erlanger by Clement Delepine, CURA, Print  
New Talent at Kerlin and 23 artists at Ellis King, Irish Times  
Born Goth co-authored with Luis Ortega Govea, Harvard Design Magazine  
How the suburban garage has driven creativity, Edwin Heathcote, Financial Times London, Print  
The conspiracy of the garage, Bianca Heuser, 032c, Online

2016

Hate Suburbia co-authored with Luis Ortega Govea, Publication Studio, Print  
Critic's Pick, Daydream 2013, Artforum, Online

Review Daydream 2013, Daydream 2013, Online  
Review of The Oily Actor, Flash Art, May/June, Print  
“Must See Shows in the Lower East Side”, Artspace, Online  
“16 New York Shows Where You’ll Find Exciting Young Artists This October” Artsy, Online  
“15 Artists in NY Summer Group Shows who Deserve Solo Shows”, Artsy, Online

#### 2015

Artist Portfolio, Bomb Magazine curated by Orit Gat, Online  
SculptureCenter Notebook, Online  
Hermes III, Hermes PDF, Online  
Aesthetics and Anaesthetics by Tracy Jeanne Rosenthal, Los Angeles, Print

#### 2014

Olivia Erlanger on Grand Century, Flash Art, October 2014, Print  
Material Uncertainty by Barabara Cassavecchi, Frieze Magazine June 2014, Print  
On View: A Satellite Show...AirBnB Pavillion, TMagazine, May 2014, Online  
Arte de PostInternet, Il Sole, April 2014 , Print  
Material Uncertainty, cura., April 2014 , Online  
Material Uncertainty, Mousse Magazine Online  
Breathing Kevlar Perforated Skin, Dis Magazine, Online  
When All of My Friends Are Online, Online  
Forecast: InfoPunkt, Online  
Looking At, Looking At, Medium Cool, Chicago Illinois, Print  
HEAVY METAL and Britney Spears, Publication Studio, Print