

Olivia Erlanger
b. 1990 New York, NY
lives and works in New York, NY

Solo Person Exhibitions

2017
Body Electric
BMW Open Work (curated by Attilia Fattori Franchini)
Frieze, London 2017

2016
Dripping Tap
Mathew, New York, NY

The Oily Actor
What Pipeline, Detroit, MI

2015
Dog Beneath the Skin
Balice Hertling New York, NY

Meat Eater
Seventeen Gallery, London, England

Two Person/Group Exhibitions

2017
Wormwood (curated by Todd Von Ammon)
Jonathan Ellis King
Dublin, Ireland

Yes, I've had a facelift, but who hasn't
501(c)3 Foundation, LA, California

a. or fifty thousand
w/ Luis Ortega Goveia
83 Pitt St, New York, NY

Eric Schmid is an Idiot
Cave, Detroit, IL

2016

Other People's Things
Brown University, Providence, RI

Daydream from 2013
CANADA, New York, NY

Huttendaesin
15 Orient Ave, Brooklyn, NY

Rage Farmer Rage Profiteer
Beautiful, Chicago IL

Blackboxing
Room East, New York, NY

2015

Natural Flavors (curated by Vivien Trommer)
MINI/Goethe Curatorial Residencies Ludlow 38, New York, NY

No Shadows in Hell (curated by Silvia Sgualdini)
Pilar Corrias, London, England

Playtime LAX (curated by Pierre- Alexandre Mateos and Charles Tessayou)
Los Angeles, California

Centre For Style U.S. Tour
Centre for Style, New York, NY

Drawings I Fridges
Greene Exhibitions, Los Angeles, CA

Under a Thawing Lake
Dark Arts International, Mexico City, Mexico

2014

The Go Between
Museo di Capodimonte, Naples, Italy

Today: Morrow
Balice Hertling, New York, NY

Man v. Evolution

Galerie Hussenot, Paris, France

Far Dolce Niente
Marbriers 4, Geneva, Switzerland

AirBnB Pavilion 14th Venice Architecture Biennale (curated by Alessandro Bava)
Venice, Italy

Ever Y Thing Zen (curated by Important Projects)
Jancar Jones, Los Angeles, CA

Executive Producer
Museum of Contemporary Art Oaxaca, Oaxaca, Mexico

2012
Songs on Conceptual Art
Museum of Contemporary Art, Los Angeles, CA

Curatorial

Co- Director of Grand Century, New York, NY

Grants and Nominations

BMW Open Work, Frieze Art Prize, Frieze London 2017
Rema Hort Mann Foundation Nominee, New York, NY, 2016
Austrian Cultural Council, with Anna-Sophie Berger, Vienna, Austria, 2016
Rema Hort Mann Foundation Nominee, New York, NY, 2015
SAAB Grant, Lewis and Clark College, Portland, Oregon 2011

Lectures and Talks

Visiting Artist Lecture, Brown University, Providence RI 2016
Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association, 2016
Hate Suburbia with Luis Ortega Govea, Temple Radio, 2016
Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research
NIDA Doctoral School, Nida, Lithuania, 2015
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY, 2015

Residencies and Visiting Artist

IdeasCity, Arles, France, 2017
Visiting Artist at Brown University, Providence, RI 2016
Rupert, Vilnius, Lithuania 2015
Anderson Ranch, Aspen, Colorado 2013

Press and Publications

2017

Critic's Pick, Wormwood, Artforum, Online

Olivia Erlanger by Clement Delepine, CURA

New Talent at Kerlin and 23 artists at Ellis King, Irish Times, 2017

Born Goth co-authored with Luis Ortega Govea, Harvard Design Magazine

How the suburban garage has driven creativity, Edwin Heathcote, Financial Times London, Print

The conspiracy of the garage, Bianca Heuser, 032c, Online

2016

Hate Suburbia co-authored with Luis Ortega Govea, Publication Studio, Print

Critic's Pick, Daydream 2013, Artforum, Online

Review Daydream 2013, Daydream 2013, Online

Review of The Oily Actor, Flash Art, May/June, Print

"Must See Shows in the Lower East Side", Artspace, Online

"16 New York Shows Where You'll Find Exciting Young Artists This October" Artsy, Online

"15 Artists in NY Summer Group Shows who Deserve Solo Shows", Artsy, Online

2015

Artist Portfolio, Bomb Magazine curated by Orit Gat, Online

SculptureCenter Notebook, Online

Hermes III, Hermes PDF, Online

Aesthetics and Anaesthetics by Tracy Jeanne Rosenthal, Los Angeles, Print

2014

Olivia Erlanger on Grand Century, Flash Art, October 2014, Print

Material Uncertainty by Barabara Cassavecchi, Frieze Magazine June 2014, Print

On View: A Satellite Show...AirBnB Pavillion, TMagazine, May 2014, Online

Arte de PostInternet, Il Sole, April 2014, Print

Material Uncertainty, cura., April 2014, Online

Material Uncertainty, Mousse Magazine Online

Breathing Kevlar Perforated Skin, Dis Magazine, Online

When All of My Friends Are Online, Online

Forecast: InfoPunkt, Online

Looking At, Looking At, Medium Cool, Chicago Illinois, Print

HEAVY METAL and Britney Spears, Publication Studio, Print